



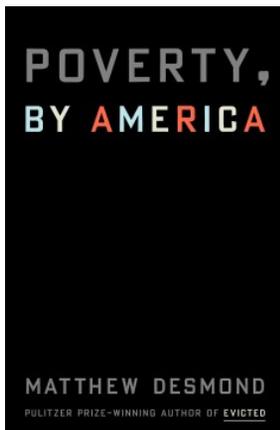
New Items - April 2023

NON-FICTION

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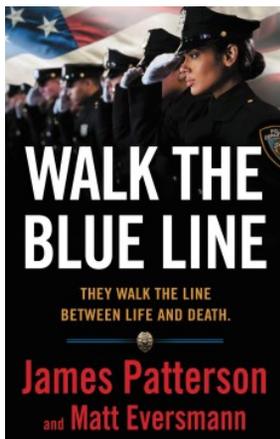
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Poverty, by America

by Matthew Desmond

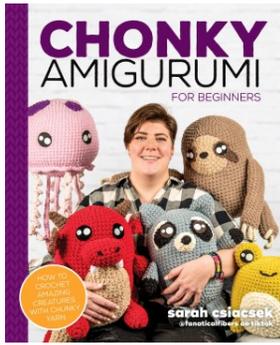
Drawing on history, research and original reporting, the Pulitzer Prize-winning author of *Evicted* reimagines the debate on poverty, revealing there is so much poverty in America not in spite of our wealth but because of it, and builds a startlingly original case for eliminating poverty in our country.



Walk the blue line

by James Patterson

Presents the dramatic true stories, told in their own words, of the patrol officers and K9 handlers, sheriffs and detectives who risk their lives every day to protect and serve, revealing what it's really like to wear the uniform and carry the weight of the responsibility they've been given. 325,000 first printing.

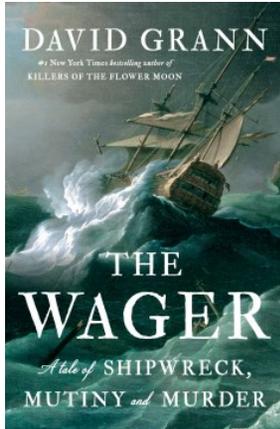


Chonky amigurumi for beginners / : How to Crochet Amazing Critters & Creatures With Chunky Yarn

by Sarah Csiasek

"Have you ever wanted to hold a fox, a penguin, or an alligator? Have you ever wanted to see a jackalope or a phoenix? Have you ever wanted to go on adventures with a unicorn or a dragon? With chunky yarn, a few essential techniques, and a desire to learn, you can crochet your own woodland critters and mythical creatures. In their TikTok videos, Sarah Csiasek (@fanaticalfibers) shows their followers how to get hooked on crochet, and in *Chonky Crochet for Beginners*, they'll share with you what you need to get started with your own crochet adventures. Even experienced crocheters will appreciate the whimsy and magic you can weave as you create soft animals and creatures for friends, family, and, of course, yourself!"

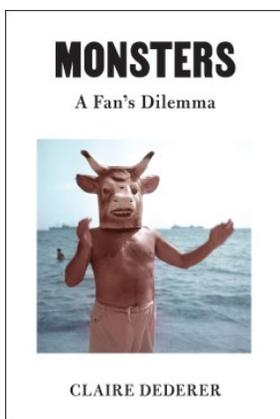
COMING LATER THIS MONTH



The Wager : a tale of shipwreck, mutiny and murder

by David Grann

In this tale of shipwreck, survival and savagery, the #1 New York Times best-selling author of *Killers of the Flower Moon* recounts the events on His Majesty's Ship *The Wager*, a British vessel that left England in 1740 on a secret mission, resulting in a court martial that revealed a shocking truth. Illustrations.



Monsters / : A Fan's Dilemma

by Claire Dederer

"In this unflinching, deeply personal book that expands on her instantly viral *Paris Review* essay, "What Do We Do With the Art of Monstrous Men?" Claire Dederer asks: Can we love the work of Hemingway, Polanski, Naipaul, Miles Davis, or Picasso? Should we love it? Does genius deserve special dispensation? Is male monstrosity the same as female monstrosity? Does art have a mandate to depict the darker elements of the psyche? And what happens if the artist stares too long into the abyss? She explores the audience's relationship with artists from Woody Allen to Michael Jackson, asking: How do we balance our undeniable sense of moral outrage with our equally undeniable love of the work? In a more troubling vein, she wonders if an artist needs to be a monster in order to create something great. And if an artist is also a mother, does one identity inexorably, and fatally, interrupt the other? Highly topical, morally wise, honest to the core, *Monsters* is certain to incite a conversation about whether and how we can separate artists from their art"