



New Items - September 2022

NON-FICTION

Click on book cover or titles to see if book is available.

Sign into your library card account - [CLICK HERE](#)

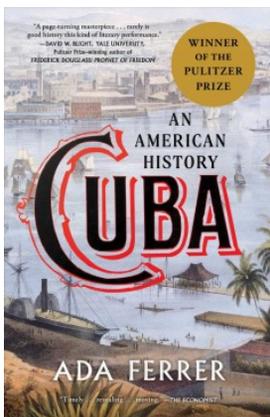
ALSO - GO TO THE BENTON CATALOG TO SEE ANOTHER LIST OF ALL NEW ITEMS FROM RECENT MONTHS.

[GO TO- BENTON CATALOG TO SEE MORE](#)

Please call or email if you would like an assistant to put it on hold for you.

Call: 608-759-2665

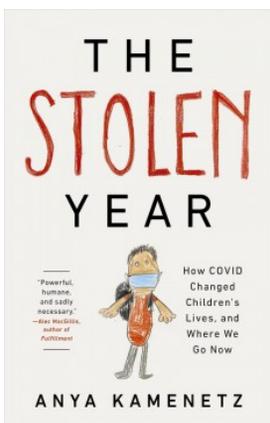
Email: circ@bentonpubliclibrary.com



Cuba : an American history

by Ada Ferrer

"An epic, sweeping history of Cuba and its complex ties to the United States, from before the arrival of Columbus to the present day, written by one of the world's leading historians of Cuba"



The stolen year : how COVID changed children's lives, and where we go now

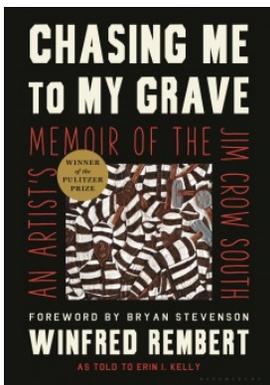
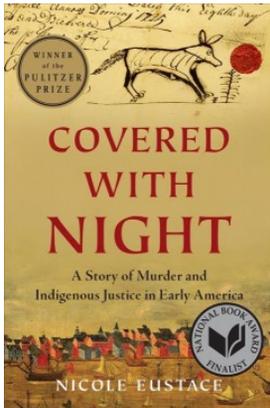
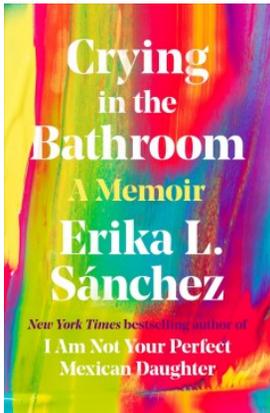
by Anya Kamenetz

An NPR education reporter shows how the last true social safety net the public school system was decimated by the pandemic and how the roots of this crisis run far deeper than COVID, delving into the political history that brought us to this point. 20,000 first printing.

Crying in the bathroom : a memoir

by Erika L. Sánchez

The New York Times best-selling author of I Am Not Your Perfect Mexican Daughter returns with an and honest and often hilarious memoir-in-essays that looks back on her wild youth and journey to becoming an award-winning novelist, poet and essayist. Illustrations.



Covered with night : a story of murder and indigenous justice in early America

by Nicole Eustace

"An immersive tale of the killing of a Native American man and its far-reaching consequences for Colonial America. In the summer of 1722, on the eve of a conference between the Five Nations of the Iroquois and British-American colonists, two colonial furtraders brutally attacked an Indigenous hunter in colonial Pennsylvania. The crime set the entire mid-Atlantic on edge, with many believing that war was imminent. Frantic efforts to resolve the case created a contest between Native American forms of justice, centered on community, forgiveness, and reparations, and an ideology of harsh reprisal, based on British law, that called for the killers' execution. In a stunning narrative history based on painstaking original research, acclaimed historian Nicole Eustace reconstructs the crime and its aftermath, taking us into the worlds of Euro-Americans and Indigenous peoples in this formative period. A feat of reclamation evoking Laurel Thatcher Ulrich's A Midwife's Tale and Alan Taylor's William Cooper's Town, Eustace's utterly absorbing account provides a new understanding of Indigenous forms of justice, with lessons for our era"

Chasing me to my grave : an artist's memoir of the Jim Crow South

by Winfred Rembert

The late celebrated artist tells his life story of growing up in the segregated south, joining the civil rights movement and surviving a near-lynching through a series of drawings and paintings. 150,000 first printing. Illustrations.

Benton Public Library

48 W. Main, Benton
Benton, Wisconsin 53803
608-759-2665

bentonpubliclibrary.com